Christopher Prodoehl

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Employment

Barnard College, Columbia University — 2021-2027
Term Lecturer, 2026-2027
Term Assistant Professor, 2021-2026

The New School for Social Research — 2019-2021
Adjunct Instructor

New York University — 2017-2021
Adjunct Instructor

Education

New York University — 2017
PhD, Philosophy
Dissertation: *Aesthetic Ideation and the Artistic Mind*
(Béatrice Longuenesse [chair], Robert Hopkins, David Velleman)

École Normale Supérieure, Paris — Spring 2014; Fall 2015

University of California, Los Angeles — 2006
BA, Philosophy
magna cum laude, honors in the department and the college

AOS

Aesthetics, Philosophy of Action, Philosophy of Mind

AOC

Kant, Symbolic Logic, Philosophy of AI, Medical Ethics

Publications

Forthcoming. "Aesthetic Judgment," with Nick Zangwill. *Stanford Encyclopedia of Philosophy*.

2025. "Personal and Impersonal Expression," *The British Journal of Aesthetics*. https://doi.org/10.1093/aesthj/ayaf002

2025. "Aesthetic Ideas and Self-Consciousness," in *Kant's Lasting Legacy: Essays in Honor of Béatrice Longuenesse*. Eds. Colin Marshall and Stefanie Grüne, Routledge.

2023. "Lucky Artists," *Analytic Philosophy*. https://doi.org/10.1111/phib.12330.

2023. "Aesthetic Insight and Mental Agency," *The British Journal of Aesthetics*, 63(4): 537-552.

Manuscripts

"AI, Creative Generation, and Being Creative"
"Computer Animation and the Aesthetics of Simulations"
"Creative Feeling"
"Creative Motivation"
"Inspiration and Self-Consciousness"
"Kant on Aesthetic Ideas and Ideation"

Presentations

Commentator for Logan Wigglesworth's "The Role of Consciousness in Creativity"
- American Society for Aesthetics, 83rd Annual Meeting, 2025

"Computer Animation and the Aesthetics of Simulations"
- American Society for Aesthetics, 82nd Annual Meeting, 2024

"Naturalizing Creativity: The Source of What's Expressed"
- Paris Consciousness/Self-consciousness Group, Institut Jean Nicod, École Normale Supérieure, January 2016

Teaching

Barnard College, Columbia University (undergraduate and graduate)

Introduction to Philosophy (two sections)	Fall 2026
Creativity and Inspiration	Fall 2026
Aesthetics: Experience and Expression	Spring 2026
(upper-level seminar for graduate and undergraduate students)	
Introduction to Philosophy	Spring 2026
Introduction to Logic	Spring 2026
Introduction to Philosophy	Fall 2025
Creativity and Inspiration	Fall 2025
Art, Aesthetics, and Creativity	Spring 2025
(upper-level seminar for senior Barnard philosophy majors)	
Introduction to Philosophy	Spring 2025
Introduction to Logic	Spring 2025
Introduction to Philosophy	Fall 2024
Creativity and Inspiration	Fall 2024

Creativity	Spring 2024
(upper-level seminar for undergraduate students)	
Introduction to Logic	Spring 2024
Creativity and Inspiration	Spring 2024
Introduction to Philosophy	Fall 2023
Creativity and Inspiration	Fall 2023
The Ethics of Identity	Fall 2023
Aesthetics: Kant and Contemporary Philosophy	Spring 2023
(upper-level seminar for graduate and undergraduate students)	
Creativity and Inspiration	Spring 2023
Introduction to Logic	Spring 2023
Introduction to Philosophy (two sections)	Fall 2022
Introduction to Philosophy (two sections)	Spring 2022
Introduction to Logic	Spring 2022
Introduction to Philosophy	Fall 2021
Creativity and Inspiration	Fall 2021

The New School (graduate)

Modern Deductive Logic	Spring 2021
Modern Deductive Logic	Spring 2020
Modern Deductive Logic	Spring 2019

NYU as Instructor (undergraduate)

Logic	Spring 2021
Medical Ethics	Spring 2021
Medical Ethics	Fall 2020
Logic (two sections)	Fall 2019
Logic	Summer 2019
Logic	Spring 2019
Logic (two sections)	Fall 2018
Logic	Spring 2018
Logic (two sections)	Fall 2017
Aesthetics	Summer 2017
Logic	Summer 2014
Logic	Fall 2013
Logic	Spring 2012
History of Ancient Philosophy	Summer 2012

NYU as Teaching Assistant

Ethics and Society, with E.J. Green	Spring 2017
Central Problems in Philosophy, with Ang Tong	Fall 2016
Aesthetics, with Robert Hopkins	Spring 2016
Existentialism and Phenomenology, with John Richardson	Fall 2012

Recent Continental Philosophy, with John Richardson	Spring 2012
Kant, with Rolf-Peter Horstmann	Fall 2011
History of Modern Philosophy, with Elliott Paul	Spring 2010

Awards and Fellowships

GRI Summer Dissertation Workshop, NYU Berlin	2016
Mellon Dissertation Completion Fellowship	2014-15
Henry Mitchell MacCracken Fellowship, NYU	2006-2012
Phi Beta Kappa	2006
Kalish Prize, UCLA	2005
(awarded annually to the top philosophy students in the department)	

Service

Referee for *The Philosophical Quarterly*

Graduate Coursework

Proseminar	Paul Boghossian and David Velleman
Kant's *Critique of Pure Reason*	Patricia Kitcher, at Columbia University
Epistemology	Stephen Schiffer
History of Philosophy: Plato	Matthew Evans
Theories of Understanding	Christopher Peacocke, at Columbia University
Independent Research: Schelling	Béatrice Longuenesse
Advanced Introduction to Bioethics	William Ruddick
Logic for Philosophers	Ted Sider
Topics in Ethics: Valuing	Samuel Scheffler
Independent Research: Autonomy	Samuel Scheffler

Languages

French (advanced reading and writing, intermediate speaking)
English (native speaker)

Other Employment

Research Assistant, Béatrice Longuenesse 2015-2016, 2019
- Assisting with *I, Me, Mine* (OUP, 2017)
- Assisting with *The First Person in Cognition and Morality* (OUP, 2020)

Graduate Student Assistant Fall 2016
- Conference on Issues in Modern Philosophy

References

Béatrice Longuenesse
Professor Emerita of Philosophy; Silver Professor – New York University
bl41@nyu.edu

Robert Hopkins
Professor of Philosophy – New York University
robert.hopkins@nyu.edu

J. David Velleman
Miller Research Professor in Philosophy – Johns Hopkins University
Professor Emeritus of Philosophy and Bioethics – New York University
dvellem1@jhu.edu

John Richardson
Professor of Philosophy – New York University
jr8@nyu.edu